

# WALKABLE WORKABLE FASHION LOOKBOOK GUIDE

徳心 WALK  
DVRC





# Walk DVRC: Fashioning a Sustainable and Walkable City

打造可持續和步行友善的城市

The Walk DVRC is an NGO that advocates for pedestrianisation in Hong Kong. As part of its efforts to promote walking and support sustainable transportation, the organisation launched a competition event called the "Walkable Workable" Fashion Competition. The event encouraged professionals to design and showcase lighter and more comfortable clothing that allows for greater freedom of movement and supports a more active workstyle. By promoting walking as a sustainable and healthy form of transportation, the competition event aims to reduce the demand for energy-intensive alternatives like air conditioning and cars. The Walkable Workable Fashion Competition provides individuals and organisations with an opportunity to participate in creating a more livable and sustainable city through innovative fashion design.

Walk DVRC是一個在香港推廣步行化的非牟利組織。為了推廣步行和支持可持續運輸，該組織舉辦了一個名為「着得又行德」時裝設計比賽的比賽活動。該活動鼓勵專業人士設計並展示更輕便、更舒適的服裝，以便更自由地活動，支持更積極的工作方式。通過將步行推廣為可持續和健康的交通方式，該比賽活動旨在減少對空調和汽車等高能耗替代方案的需求。「着得又行德」時裝設計比賽為個人和組織提供了一個通過創新時裝設計參與創建更宜居、更可持續城市的機會。





# Walk DVRC's Collaboration with BODW City Programme

行德與設計營商周城區活動的合作

BODW City Programme (CityProg) is a citywide creative business and design and creative clusters empowerment programme initiated in 2018 by Hong Kong Design Centre (HKDC). It aims to promote the development of local design and creative clusters, and foster exchange and collaborations among local business, different sectors and overseas creative units to create shared values and make the city a better place. Joining hands with CityProg 2022 themed on 'Design for Sustainable Community', we hope to explore innovative and new materials to redesign the daily uniform of white-collar workers and promote walking as a sustainable mode of transport. We believe the project will leave behind a positive impact on urban mobility and reduce our carbon footprint, and make a positive social change with design.

「設計營商周城區活動」(城區活動)是一個創意商業及設計和創意集群的起動計劃，由香港設計中心於2018年首辦。項目旨在促進本地設計和創意集群發展、推動本地商業、社會各界及外國創意單位之間的交流、交織與合作；攜手創造共享價值，創造美好城市。我們與城區活動2022攜手合作，在「設計·構建可持續社區」的主題下，探討運用創新物料及改變上班服飾設計、推動步行成為可持續的出行模式。我們期望今次活動對城市易行度產生正面的影響，降低我們的碳足跡，以設計為社會帶來好改變。



# About Walk DVRC

## 關於行德

Walk DVRC Limited is an NGO that promotes walkability and livability with the goal of creating a healthier, sustainable, and more inclusive city. The organisation advocates for a fairer sharing of public space between pedestrians and cars across Hong Kong.

行德是一家非牟利機構，是政府、本地零售商，與行人專用化及拓展公共地方計畫當中的合作夥伴。行德鼓勵公眾一同推廣步行性和宜居性，目標是創建一個更健康、可持續和更具包容性的城市。

## About Sheung Wan Fiesta

Between 2016-2021, Walk DVRC has finished several placemaking projects along DVRC to promote placemaking and walkability in Central. The events were very welcomed by the community, and we continue to find opportunities to turn these one-day or one-week projects into permanent projects with little money required in maintenance.

在2016至2021年間，Walk DVRC完成了德輔道中沿線的多個場所營造項目，以促進中環的場所營造和步行便利性。這些活動十分受社區歡迎，我們將繼續尋找機會把這些為期一天或一周的項目變成永久性項目，同時維護所需的資金很少。







We invite you all to join our walking movement.

Sign up for our newsletter.

Or email us at [info@walkdvrc.hk](mailto:info@walkdvrc.hk) to become a volunteer to contribute your expertise.

If you want to support us via donation, here is the Payme link.

Embed the QR code shown here.

誠邀大家加入我們的步行計劃，訂閱我們的電子通訊，或發送電子郵件至[info@walkdvrc.hk](mailto:info@walkdvrc.hk)，登記成為一名義工，貢獻您的專業知識。

如果您想通過捐贈來支持我們，請點擊此處的Payme鏈接。

<https://walkdvrc.hk/donation-and-souvenirs/>





## Our Co-Organiser BODW CityProg of Hong Kong Design Centre

Co-organiser  
協辦機構



A "Design EduVation" programme of BODW CityProg  
此為「設計營商周城區活動」之「公眾社區教育項目」



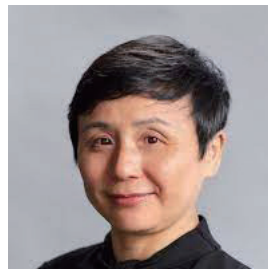
## Our Supporting Organisations





# List of Judges

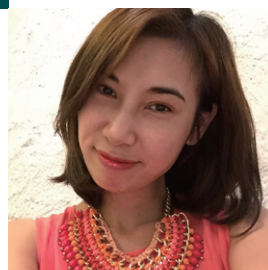
評審名單



Dr Gloria Yao  
@ HKRITA



Ricky Wong  
@ Ricky Wong Studio



Sam Lam  
@ Hong Kong  
Design Centre



Toby Crispy  
@ Fashion Clinics by T



# Fashion Presentation successfully took place in Central Market on November 29, 2022.

「着得又行德」時裝展示於2022年11月29日在中環街市順利舉行。



# The Selected Finalists

## 入圍決賽名單

We received 30 unique designs for the competition, and after careful evaluation based on criteria such as comfort, aesthetics, innovation, and design rationale, the judging panel selected 5 finalists. These finalists were given the opportunity to showcase and discuss their designs in front of judges and the public at the final Fashion Presentation held at Central Market. The list of selected finalists is provided below.

我們收到了30個設計獨特的參賽作品，經過仔細評估，評審團根據舒適度、美觀度、創新性和設計理念等標準，選出了五名決賽者。這些決賽者獲得了在中環街市參與時裝展示的機會，在評審和公眾面前展示他們的設計，並進行討論。以下是入圍的決賽者名單。

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Zoé Wong is a 17 years old Mauritius-born high school student who aspires to study fashion design and makes it her full time career.

Zoé Wong是一名17歲的高中學生，在毛里裘斯出生的她渴望學習時裝設計，並將其作為全職職業。她相信一個人的穿著是一種創意表達方式，她的目標是推廣有力量的、無性別的時裝。

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Joseli Cheung (張淑玲) is devoted to costume design and creative work since secondary school. She graduated from The Institute of Textiles and Clothing of The Hong Kong Polytechnic University and The Master Programme of Arts in Fine Arts of The Chinese University of Hong Kong. She won multiple awards including the Dean's list, WorldSkills Dress Making Competition, Sustainable Fashion Competition, etc. She believes her creative costume design is beyond the style and they carry meaningful messages in the field of fashion design.

張淑玲從中學時期就致力於服裝設計和創意工作。她畢業於香港理工大學紡織及服裝學系和香港中文大學藝術碩士課程，並獲得多個獎項，包括院長榮譽名單、世界技能大赛製衣比賽、可持續時裝比賽等。她相信她的創意服裝設計超越了風格，並在時裝設計領域傳達了有意義的信息。

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Alison Au graduated from The Hong Kong Polytechnic University with a Bachelor Degree in Fashion and Textiles. She would like to create her own brand that champions her own style, comfort, and femininity. To her, joining the competition is a great starting point.

區麗珍畢業於香港理工大學時裝及紡織系，獲得榮譽學士學位。她計劃創立一個具有個人特色、舒適且女性化的時裝品牌。對她而言，參加此次比賽是一個好開始。

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Wendy Lam graduated from Caritas Bianchi College of Careers in Fashion Design, and she received the Gold Award and Creativity Award by Hong Kong Fashion Designers Association at the graduation fashion show. She is now further studying in The School of Fashion and Textiles of The Hong Kong Polytechnic University.

林晞雯畢業於明愛白英奇專業學校時裝設計學系，並在其畢業時裝秀中獲得由香港時裝設計師協會頒發的冠軍和創意大獎。現在她正在香港理工大學時裝及紡織學院就讀。

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Rea Chan has fashion design deeply rooted in her heart since a young age. Apart from fashion, she also studies visual art in school, and has developed a love towards all kinds of art and design.

Rea從小就深深熱愛時裝設計。除了時尚之外，她還在學校學習視覺藝術，對各種藝術和設計形式深感興趣。

## Zoé Wong

## Joseli Cheung

## Alison Au

## Wendy Lam

## Rea Chan



**WALKABLE**

**WORKABLE**

**FASHION**

**DESIGNER**

**LOOKS**











# Rea Chan's Design

## About the Design 設計介紹

Fashion has always been a polluting industry, causing pollutions and harmful chemical waste. That might have been the case for yesterday, but other than the non-biodegradable polyesters, there are other innovative and sustainable fabric choices, such as bamboo fibers. This kind of eco-friendly fiber can make great satin, with excellent drapery, and it is breathable, airy, and soft to touch. It will be a fine choice for a summer dress. Speaking of which, the design is inspired by Hong Kong's iconic architectural maintenances — bamboo scaffolding. The upper part of the dress is made from voile, a fabric that can be made 100% out of natural cotton, along with decorative gauze ribbons sewn on. It also has other benefits apart from its sustainability, such as its hypoallergenic characteristic. Many of Hong Kongers suffer from eczema which is often caused by irritating fibers or humid weather. Future fashion should put an emphasis on comfort and sustainable wear while looking stylish.

Along with the outfit, I also designed a puff sleeve crop top as outerwear. The sleeves have a window-like arc cut-out shape that makes it even more cooling on a hot summer day, allowing ladies to layer on top of the dress and not feel stuffy. It is made out of crinkled cotton muslin, by the use of natural undyed and unbleached cotton fibers, which saves up water and chemicals in the process, and it can have a relatively high absorption when it comes to water. Moreover, as part of living in Hong Kong often means that there is no time for chores like ironing, it is a clean style of looking fresh, without messy crinkles.

Be bold and walk on the streets with comfort, with the concept of ethical and sustainable fashion.

從前時裝一直是個污染性高的行業，造成污染及有害化學物質排放。但現在除了無法生物降解的聚酯纖維之外，還有其他創新和可持續的面料選擇，例如竹纖維。這種環保纖維可以製作出高品質的緞面，具有出色的垂墜感，兼具透氣、通風且觸感柔軟的特色，非常適合夏季連衣裙。說起來，這個設計的靈感來自於香港標誌性的建築維修工程——「築棚」。連衣裙的上半部分由巴里紗面料製作，這種面料可以完全由天然棉製成，並縫上裝飾性的薄紗絲帶。除了可持續性外，它還有更多優點，例如低過敏性。香港有很多人患有濕疹，通常是由刺激性纖維或潮濕天氣引起的。未來的時裝應強調舒適性和可持續的時尚衣著。

除了連衣裙，我還設計了泡泡袖短上衣作為外套。袖子以宛如窗戶形狀的弧形剪裁，在炎熱的夏天更感清涼，女性可以在連衣裙上疊穿而不覺得悶熱。上衣由褶皺棉紗製成，使用天然未染色和未漂白的棉纖維，在製作過程中節省水和化學物質，並且有較佳的吸水能力。此外，香港人生活中通常沒有時間做熨燙等家務，所以這種設計可以呈現出清爽而整潔的風格，不會有凌亂的褶皺。大膽地穿上這套舒適的時裝，擁抱道德和可持續時尚的概念。

### Credits

Designer: Rea Chan @\_1acu.naa7\_

Model: Kitty Unofficial @kittyunofficial

Make Up Artist: Chris Lam @chrislamakeup

Photographer: Goose Siu @goosesiuphotography









# Zoé Wong's Design

## About the Design 設計介紹

Neat, chic, and most importantly comfortable are how I'd describe my entirely convertible outfit. Made with natural, cotton-linen fabric, this unisex outfit elevates the meaning of casual work attire, making it breathable, walkable yet semi-formal and fashionable. Designed to suit Hong Kong's summer climate and for ease of walking, this put together loose-fitting blazer and trousers set can be dressed down into an all-purpose tee and shorts.

Additionally, the blazer and trousers are transformable into a self-stowing carryall bag. Such outfits make a huge impact on the environment, promoting walking to work and lowering energy consumption, air-pollution, and carbon footprint.

我會用「時尚」、「整潔」和「舒適」來形容我的全能轉換套裝。這套男女通用的服裝採用天然棉麻面料製成，提升了休閒工作服的意義，讓它既透氣、適合步行，又半正式和時尚。這款設計適合香港的夏季氣候和方便行走，由鬆身的西裝外套和長褲組成，可拆卸成萬能的T恤和短褲。此外，西裝外套和長褲還可以轉換成隨身收納袋。這樣的服裝對環境有很大的影響，推廣步行上班並降低能源消耗、空氣污染和碳足跡。

### Credits

Designer: Zoé Wong @zoewlc

Model: Charlz Ng @charlztrevor

Make up Artist: Irina @irinatram\_mua

Photographer: Goose Siu @goosesiuphotography





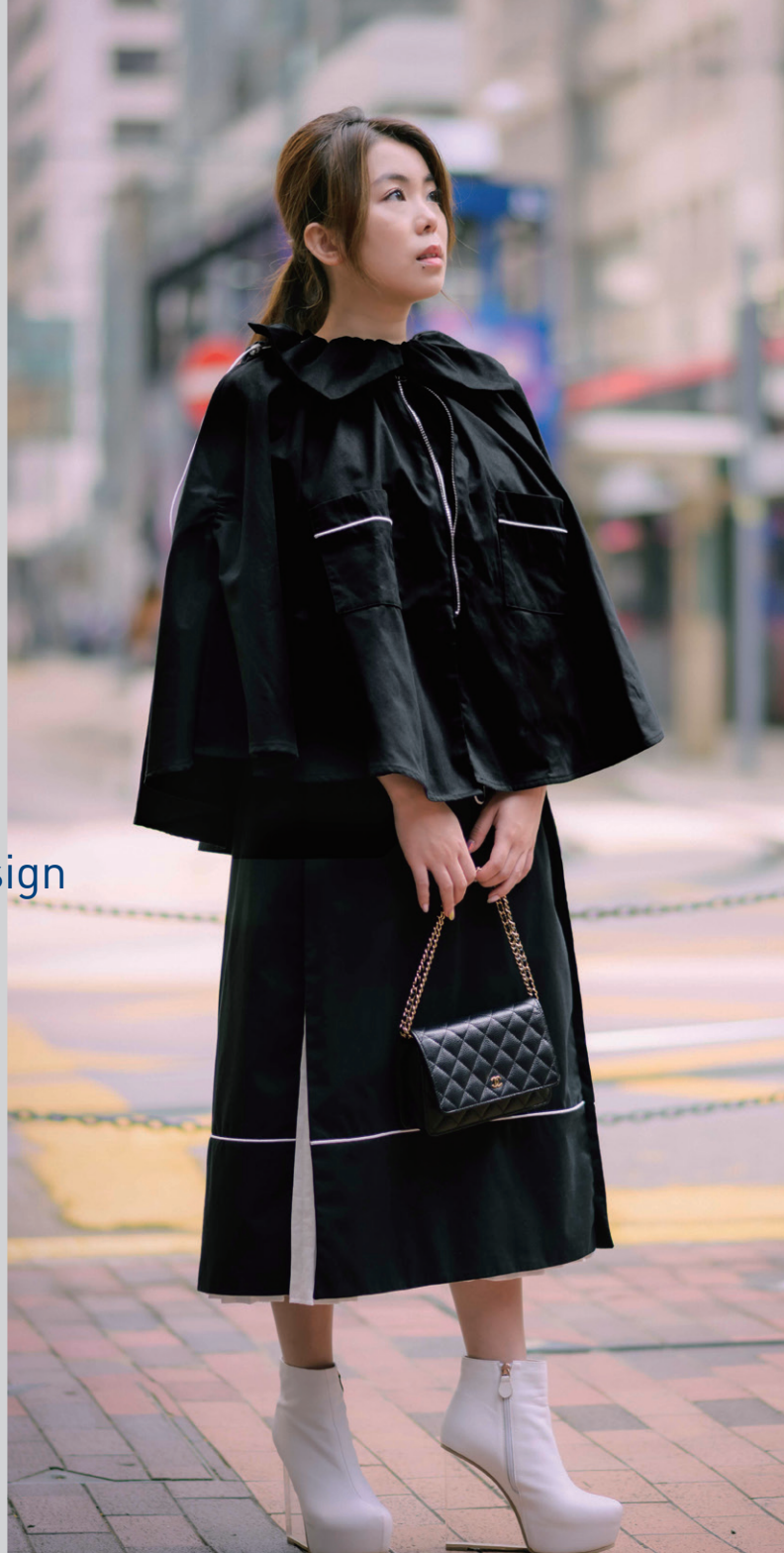




# Joseli Chung's Design

## About the Design 設計介紹

Smart people stay strong in any situation. The trend should be containing some messages, ECO friendly, comfortable, functional and show our personality. These design items can complete the above advantages. Such as the Functional Cape/Skirt can be a stylish matching skirt or a cape; the Adjustable Vest provides a professional style and comfortable fitting, that can match with different top garments for the climate needs; the A-line skirt with silted flounces side panels can provide comfortable fit and great movement for walking purposes and also, the foldable sleeves in sheer cotton can present in different lengths of the sleeves. All of the fabrics are natural materials, provide different properties, and sustainable.



聰明的人在任何情況下都能保持強大。時尚趨勢應該包含一些訊息，如環保、舒適、功能性和展現出我們的個性，而這些設計項目可以滿足以上的條件。例如，功能性披肩/裙可以是時尚的配對裙或披肩；可調節背心提供專業風格和舒適的貼合度，且能跟據天氣搭配不同的上衣搭配以滿足氣候需要；荷葉邊設計的A字裙提供舒適的貼合度和便於行走；薄紗棉質的可折疊袖子能夠以不同長度展示。所有設計都採用天然材料面料，能展現不同的特質，並且是可持續的。

### Credits

Designer: Joseli Cheung @Joseli\_Cheung

@Elf\_Creative\_Design\_official

Model: Emma Tang @emmatang0912

Make Up Artist: Irina @irinatram\_mua

Photographer: Goose Siu @goosesiuphotography







# Alison Au's Design

## About the Design 設計介紹

The design aims to bring out a countryside-inspired and relaxed feeling. As a woman myself, I enjoy designing beautiful yet comfortable clothing. Therefore, this design uses exquisite floral cotton fabric, paired with color-coordinated navy blue cotton fabric, making it not only stand out in color but also breathable and comfortable. In addition, organic cotton fabric will be used as the lining fabric to support environmental protection.

In terms of workmanship, this design is a multi-functional garment. The ruffled hem can be detached and used as a scarf or shawl, which is convenient for women who work in air-conditioned environments and need to keep warm for an extended period of time. The hem of the skirt can also be detached, allowing the skirt to transform from long to short and changing its shape.

Moreover, the loose design and adjustable shoulder straps can also be helpful for pregnant women to wear. From the early stages of pregnancy to the preparation for delivery, a woman's body shape will undergo significant changes. Therefore, we hope that the flexible design can help expectant mothers adjust as they please.

此設計希望帶出田園風和輕鬆的感覺。作為女性，我也喜歡設計美觀又舒服的服裝，故今次設計採用精美的車花棉布，配上配色的藏藍色棉布，令顏色突出外更兼具透氣舒適的功能。裡布採用了有機棉布以支持環境保護。做工方面，此多功能服飾設計不但可將荷葉邊拆卸當作圍巾披肩，方便長期於冷氣環境工作的女性保暖；亦可拆卸裙子的下擺，隨時改變長短和造型。而且闊身的設計及可調較肩綁帶亦方便懷孕的女士穿著，因為由懷孕初期到準備生產，女士的身型會有很大的變化，故希望靈活的設計有助準媽媽隨意調節。

## Credits

Designer: Alison Au @alison\_au115

Model: Natalie Chung @chungsumyue

Make Up Artist: Chris Lam @chrislammakeup

Photographer: Goose Siu @goosesiuphotography









# Wendy Lam's Design

## About the Design 設計介紹

1. Environmentally friendly, zero waste design patterns and three-dimensional cutting
2. Oversized design suitable for different body types to wear
3. 100% cotton fabric with good sweat absorption and high breathability
4. Source reduction and waste reduction of natural resources

1. 環保、零廢棄設計圖案與立體剪裁
2. 寬大的設計適合不同身型人士穿著
3. 純棉質布，吸汗能力佳、高透氣
4. 源頭減廢及減少浪費天然資源

### Credits

Designer: Wendy Lam@wendy.\_\_\_\_lam

Model: Manson Wong@manson\_wong1491

Make Up Artist: Irina@irinatram\_mua

Photographer: Goose Siu@goosesiuphotography









# Rea Chan's Design

## About the Design 設計介紹

Hong Kong weather tends to be humid, the chiffon blazer is a lightweight, breathable outer that shields us from air-conditioned environments. On the other hand, the silky satin jumpsuit is soft and cooling to wear. It is comfortable to walk with wide-cut pants. The design is semi-formal wear that is suitable for casual wear or work wear. The future needs emphasis on comfortable work outfits instead of rigid and strict office looks..

香港的天氣通常都很潮濕，這款薄紗西裝外套是一種輕盈、透氣的外套，可以讓人們在冷氣環境下保持舒適。另一方面，絲滑的緞面連身褲質地柔軟、涼爽，寬鬆的褲管也讓穿著者行走時更加舒適。這款設計是一種半正式的服裝，適合日常穿著或者辦公室穿著。未來人們對工作服裝的追求將著眼於對舒適度，而非死板、嚴格的辦公室形象。

### Credits

Designer: Rea Chan@\_1acu.naa7.\_

Model: Sweney Chanie@sweneychanie

Make Up Artist: Irina @irinatram\_mua

Photographer: Goose Siu @goosesiuphotography





The science behind fashion is often what made clothes and fabric breathable and walkable. We have invited Dr Gloria Yao from HKRITA to share with us her insights in material science. The takeaway is high performance fabric is in the making to control the microclimate of our body. It helps to regulate humidity and temperature to provide thermal comfort. However, Dr Yao believes a smart shopper is one who can outfit that will last you a decade or more. Durability is the proven way to achieve sustainability.



行德時尚往往是讓衣服透氣及彈性適合步行。為解釋背後的科學，我們邀請了HKRITA的姚磊博士與我們分享她在材料科學方面的研究。內容提及高性能材質已經能夠控制我們身體的微氣候，有助於調節濕度和溫度以提供熱舒適性。但姚博士認為，精明的消費者更重要是選擇衣服時，應該選擇一些可持續穿著的衣服，能夠穿著十年或更長時間的衣服才是真正的環保設計。

Our finalists from the Walkable Workable Fashion Competition had the opportunity to participate in one of Redress' annual Sort-a-thon events, where they helped recycle 1.2 tons of clothes. During the event, our team learned about the importance of material choices in sustainable fashion, as uniform and special holiday costumes can be difficult to recycle and repurpose.

Redress is a Hong Kong-based environmental NGO that is committed to reducing textile waste and promoting sustainable fashion. Through initiatives like the Sort-a-thon and the Redress Design Award, they aim to educate and inspire designers, consumers, and the fashion industry as a whole to adopt more sustainable practices.

In addition to material choices, sustainable fashion should also consider the benefits of secondhand clothing. By extending the life of clothes, we can reduce the environmental impact of the fashion industry and promote a more circular economy. Redress' work in textile recycling and upcycling is just one example of how we can create a more sustainable fashion industry.

「着得又行德」時裝設計大賽的入圍者得到機會參加Redress每年一度的分類馬拉松活動，他們幫助回收了1.2噸的衣物。在活動期間，我們的團隊了解到材料選擇在可持續時尚中的重要性，如制服和特殊節日服裝可能難以回收和重新利用。

Redress是一家總部位於香港的環保組織，致力於減少紡織品浪費和推廣可持續時尚。通過分類馬拉松和Redress設計獎等倡議，他們旨在教育和啟發設計師、消費者和整個時尚行業採取更可持續的做法。

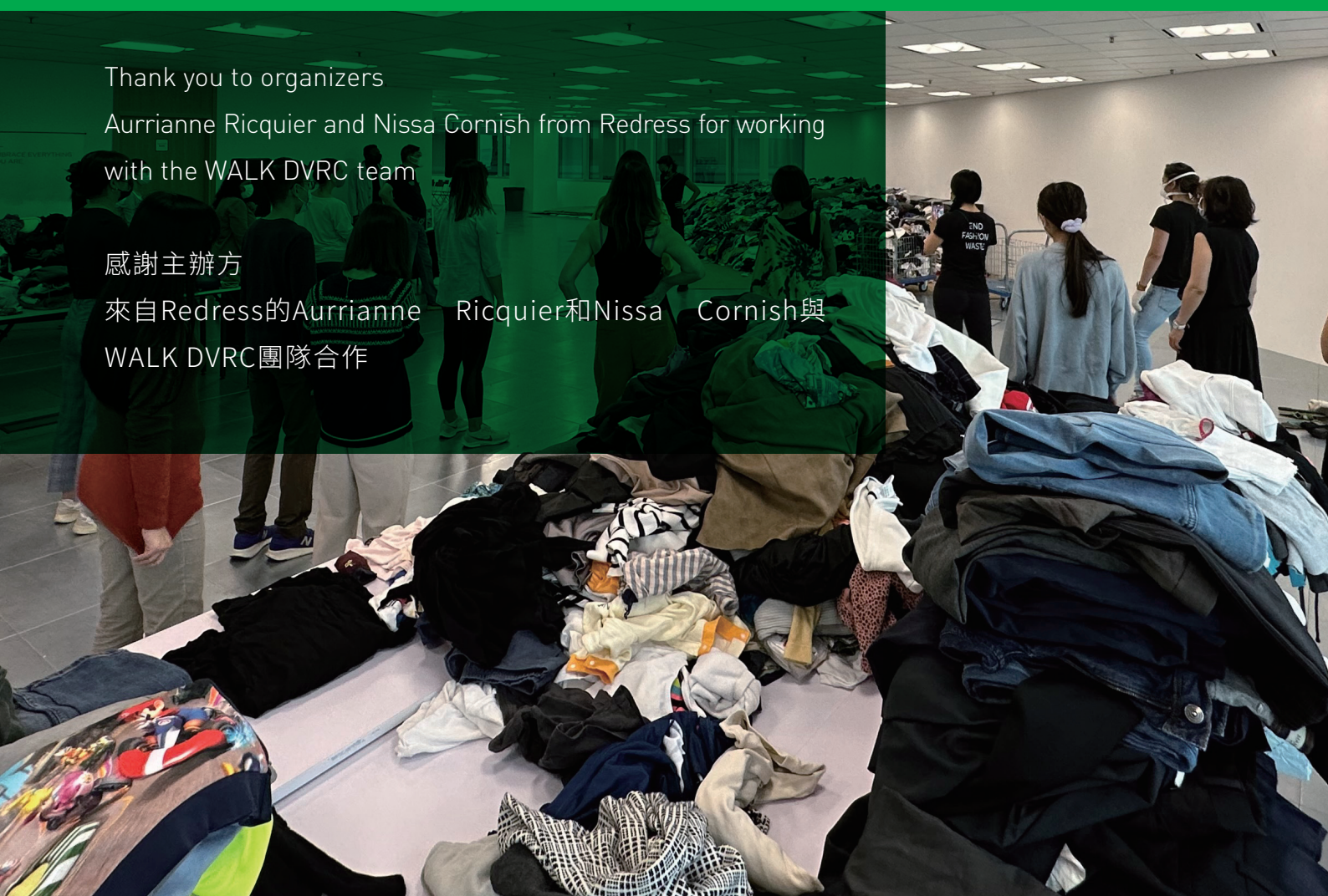
除了材料選擇外，可持續時尚還應考慮二手服裝的好處。通過延長服裝的使用壽命，我們可以減少時尚行業對環境的影響並推廣更加循環的經濟。Redress在紡織品回收和升級再利用方面的工作，只是創造更可持續的時尚產業的一個例子。

Thank you to organizers

Aurianne Ricquier and Nissa Cornish from Redress for working with the WALK DVRC team

感謝主辦方

來自Redress的Aurianne Ricquier和Nissa Cornish與WALK DVRC團隊合作





**WALKABLE  
WORKABLE  
FASHION –  
READY TO  
WEAR**





Besides the clothes made by our designers for the competition, we have also asked professional stylist Cyr Azur to curate a list of looks inspired by the finalists' designs. These lists feature clothes that you can purchase off the shelves, allowing you to mix and match to create a walkable look.

除了我們的設計師為比賽製作的服裝外，我們還請專業造型師Cyr Azur為我們精心挑選了一系列的造型，靈感來自入圍者的設計。這些清單上的服裝都可以從貨架上購買，讓您可以自由搭配，打造出時尚舒適的穿搭風格。





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Model: Markus Shaw  
Make Up Artist: [Chris Lam@chrislammakeup](#)  
Photographer: [Goose Siu@goosesiuphotography](#)





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Model: Alan Lo  
Photographer: Goose Siu@goosesiuphotography







Stylist: Cyril Azur@cyrilazurcom  
Model: Sweney Chanie@sweneychanie  
Make Up Artist: Irina@irinatram\_mua  
Photographer: Goose Siu@goosesiuphotography





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Model: Kitty Unofficial@kittyunofficial  
Make Up Artist: Chris Lam@chrislammakeup  
Photographer: Goose Siu@goosesiuphotography



Stylist: Cysl Azur@cyslazurcom  
Model: Bu Bu Chan@bubuzzchana  
Make Up Artist: Irina@irinatram\_mua  
Photographer: Goose Siu@goosesiuphotography





Cape by Joseli Cheung  
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# HONOURABLE MENTIONS

## 榮譽提名

Here are some honourable mentions of several designs entries which have not been selected as finalists for the Walkable Workable Fashion Competition. These designs for various reasons have left a great impression upon our team.

以下是一些「著德又行德」時裝設計比賽的榮譽提名。雖然這些設計未被選中入決賽，但因各樣獨特因素，給我們的團隊留下了深刻的印象。



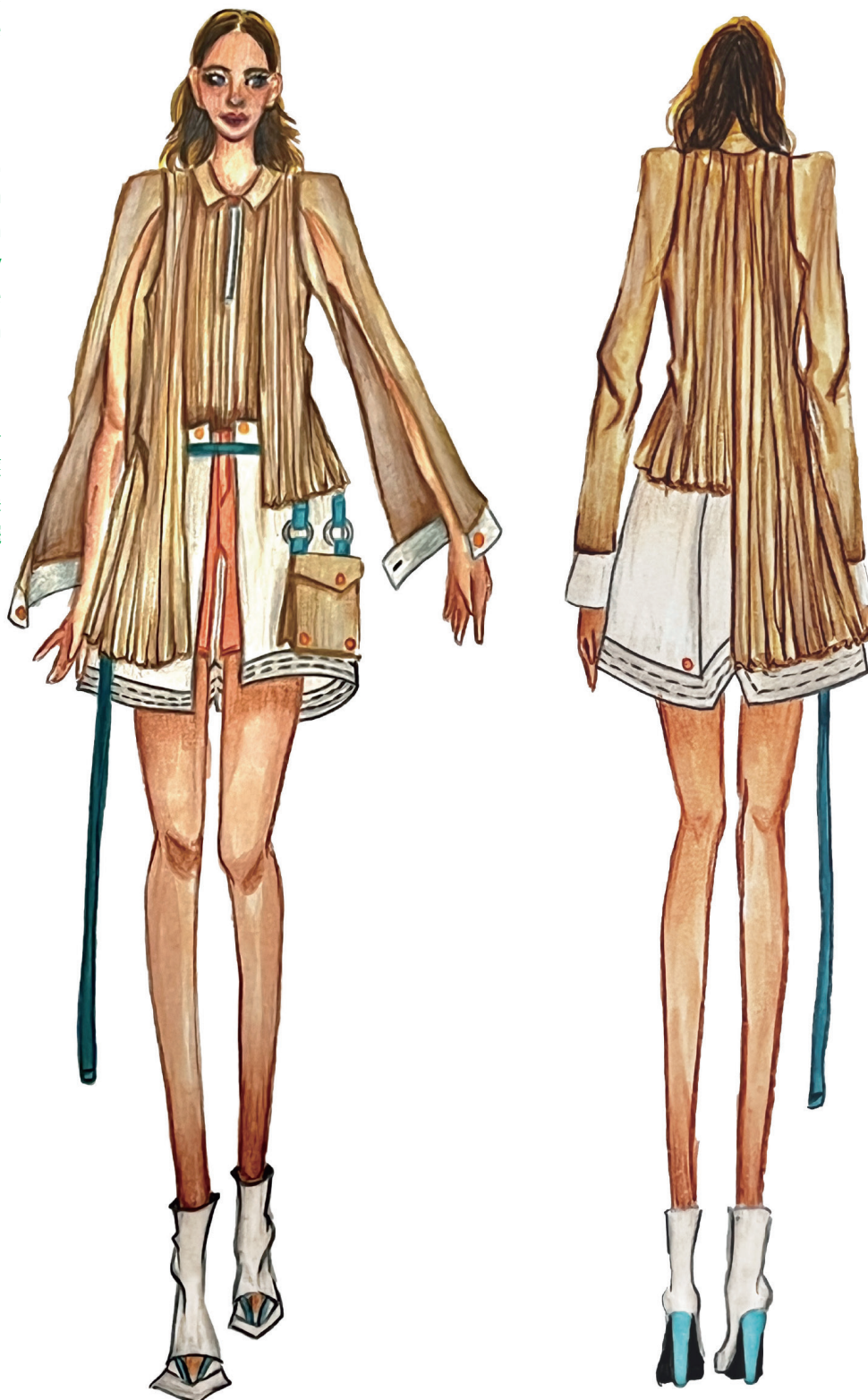
# Honorable Mention1

## Yao Ka Wai, Kate

### 榮譽提名1

The design inspiration comes from the kingfisher bird. The sleeves of this design have hidden zippers for opening and closing, which can be adjusted according to the temperature. When the sleeves are opened, they resemble the wings of a kingfisher in flight. When walking, the sleeves will sway in the wind, encouraging people to walk instead of relying on transportation.

設計靈感來自知更鳥。此設計的手袖位設有隱形拉鍊作開合，可因應溫度調適。手袖打開時像知更鳥展翅的狀態，步行時手袖更會隨風擺動，以鼓勵大家以步行取代交通。





# Honorable Mention2

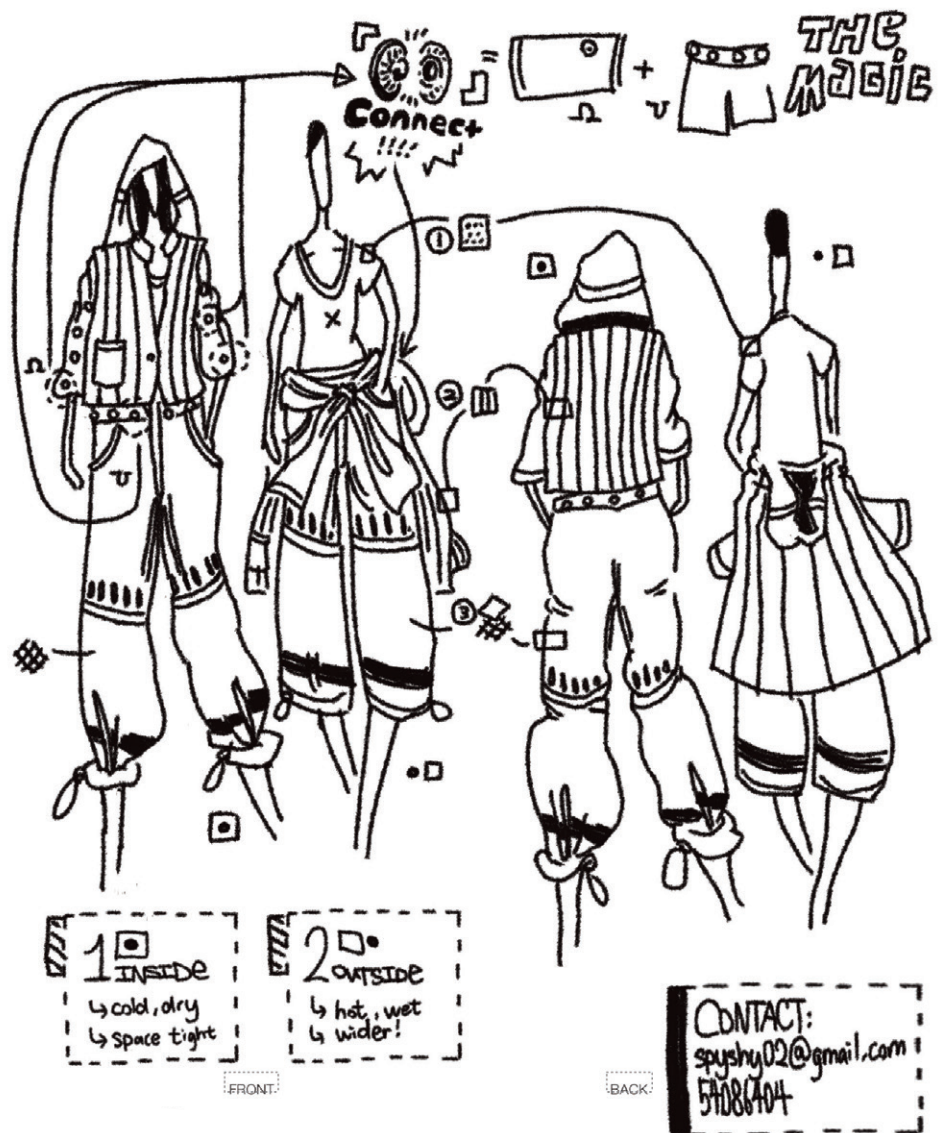
## SHUM BILL

### 榮譽提名2

People are different and they have their own fashion. How about we just let the customers decide how they want to dress? Adding some degree of freedom, a slight bit of mobility certainly makes clothing more flexible and thus a more workable, walkable futuristic solution. This solution is mainly designed for walkable indoor and outdoor; indoor is cold and dry due to air conditioning and the outside is hot and wet; to tackle both scenarios without carrying heavy bags of clothes, we have to find a way to fuse two types of clothing as one.

There could be many solutions to this problem. I think the most intuitive and stylish way to do it, is to tie the clothing onto our body. However, they always get loose and try their best to untie themselves. Thus, we introduce a couple of small buttons on different parts of the clothing. With these buttons, customers can often find ways that suit them the best.

每個人都有不同的時尚風格，讓顧客自己決定想穿什麼不是更好嗎？增加一定程度的自由度和活動性，可以使服裝更具靈活性，從而成為一個更可行的、可步行的未來解決方案。這個解決方案主要是為可步行的室內和室外設計的；室內因空調而寒冷乾燥，而室外則炎熱潮濕；為了應對這兩種情況而不用攜帶沉重的衣物，我們必須找到一種將兩種類型的衣物融合成一種的方法。這個問題有很多解決方案。我認為最創新和時尚的方式是將衣物綁在身上。然而，它們經常會鬆動並試圖自己解開。因此，我們在衣物的不同部位引入了幾個小扣子。有了這些扣子，顧客可以找到最適合自己的方式。





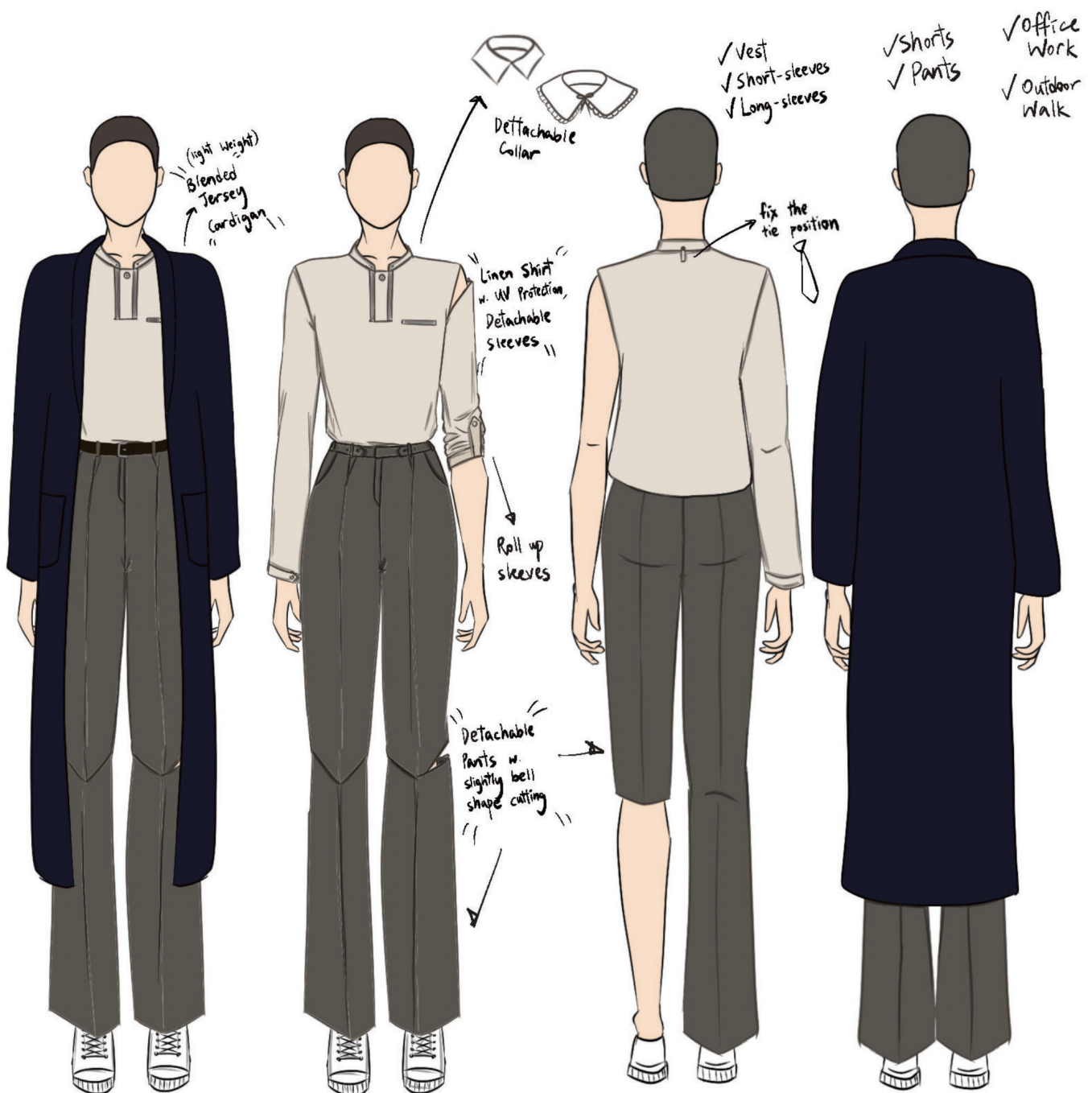
# Honorable Mention3

## Wing Yiu NG 吳穎瑤

### 榮譽提名3

Choosing breathable and soft, UV protective fabric for this New Gen Workwear, and giving high freedom with the universal detachable design, provides office workers with the most suitable outfit for both working and walking.

新一代工作服需選擇透氣柔軟、具有防紫外線功能的面料，並給予普遍可拆卸的設計，給辦公室上班族最適合工作和步行的服裝。





# Walk DVRC Director

Chin Chin is an urban planner and a youth climate advocate. She is actively involved with several youth-led, professional, and non-governmental organisations such as “YOUNGO” the Youth Constituency of the UNFCCC and “Hong Kong Institute of Planners”. Chin Chin is also the founder of the “Community Climate Resilience Concern Group” advocating for better climate adaptation facilities for residents of inadequate housing, and the founder of social media platform “Urban Acupuncture Hong Kong” aiming to push the agenda of sustainable urbanism to the next generation of city shapers.



Chin Chin Lam  
Walk DVRC

芊芊是一名城市規劃師和青年氣候倡議者。她活躍參與多個由青年帶領、專業和非政府組織，如聯合國氣候變化框架公約的「YOUNGO」青年代表團和「香港規劃師學會」。芊芊還是「社區氣候應變關注組」的聯合創辦人，為不適切居所住戶倡議更好的酷熱和氣候適應設施。她也創辦了社交媒體平台「香港城市針灸」，向下一代城市規劃設計師推動可持續城市主義議程。



Vicky Chan  
Walk DVRC

## Vicky Chan Board Chair

Vicky Chan founded Avoid Obvious Architects in 2012 with offices in New York and Hong Kong. The firm has been pushing sustainable buildings and cities with focus on combining art with green technology. His projects have won 38 international awards and have been exhibited in 37 cities.

Vicky Chan於2012年創立了Avoid Obvious Architects，並在紐約和香港設有辦事處。該公司一直推動可持續建築和城市，著重將藝術與綠色技術相結合。他的項目獲得了38個國際獎項，並在37個城市展出。



# Credits to all of our collaborators:

## All Supporting Organisations

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@hkgreenbuildingcouncil  
@rickyy.wong\_official

@getredressed  
@hongkongrita  
@hkcity

@vairhk  
@carbon.hk  
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# What can companies do to achieve a sustainable and walkable Hong Kong?

企業可以做些什麼來實現可持續發展和適合步行的香港？



Pledge to commit to walkable workable fashion. Fill up a google form for pledge details.

為實現「着得又行德」時尚作出承諾。填寫Google Form以獲取有關詳情。

<https://forms.gle/56o1XwaRzHymdBXX9>



# 行德

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